



washington

theater

review

SPRING 2006

Playwright Sarah Ruhl Soars into DC

The 2005 Helen Hayes Awards Gala Glitters

Broadway Legend Jerry Herman is Still Going Strong

Sarah Marshall is Far More Than Kooky Character

Jason Roberts Brown Talks About The Last Five Years

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FALL 2005

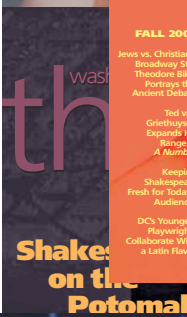
Jews vs. Christians: Broadway Star Theodore Bikel Portrays this Ancient Debate

Rob van Griethuysen Expands His Range in A Number

Keeping Shakespeare Fresh for Today's Audience

DC's Youngest Playwrights Collaborate With a Latin Flavor

EVERY BROOKS RAGES AS THE NOBLE MOOR



Shakespeare on the Potomak

Shakespeare Theatre 2004/05

Juliet

William Shakespeare

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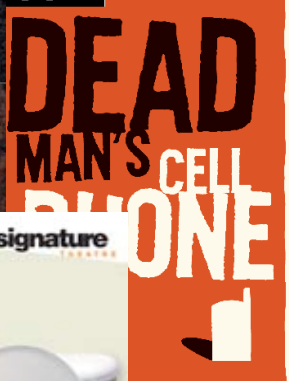
Juliet

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stagegram



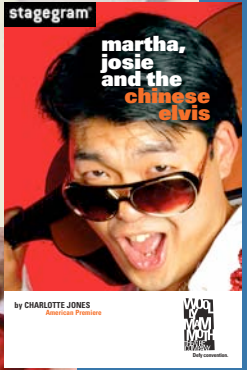
DEAD MAN'S CELL PHONE

AH RUHL

signature



Urinetown



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martha, josie and the chinese elvis

by CHARLOTTE JONES

Artistic Producer

Woolly Mammoth Theatre Company

Woolly Mammoth Theatre Company

Woolly Mammoth Theatre Company

Woolly Mammoth Theatre Company

Woolly Mammoth Theatre Company

SUMMER 2007

Mrs. Mig Speaks Out

Erin Express Adds DC/NY Service

The Theater SEEN - Helen Hayes Awards Auction

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FRANCES AND MARVIN

play at the Helens!

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